



**PENGAPLIKASIAN STRUKTUR 3 BABAK 8 SEKUEN DALAM SKENARIO FILM
“WORIED”**

Submitted by: **WORO WERDININGSIH**

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A Research and Creative Project Report Submitted as
Partial Fullfilment of Requirement For
Sarjana Ilmu Komunikasi
(Film and Television)

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Communication Studies
School of Humanity
PRESIDENT UNIVERSITY

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PENGAPLIKASIAN STRUKTUR 3 BABAK 8 SEKUEN DALAM SKENARIO FILM “WORIED”

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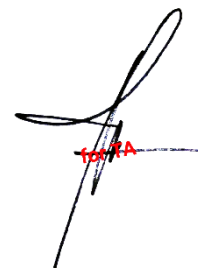
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ABSTRAK

Skenario berfungsi untuk menuangkan ide cerita, sebagai acuan dalam produksi. Skenario film adalah susunan-susunan adegan yang mengandung unsur naratif disampaikan melalui media film. Struktur tiga babak adalah teori struktur cerita yang disusun melalui tiga tahap yaitu babak I, babak 2 dan babak 3.

Dalam skripsi ini penulis menyusun sebuah skenario film panjang, mulai dari tahap menemukan ide sampai menjadikan skenario yang utuh dan terstruktur. Penulis menyusun skenario "*WORIED*" dengan menggunakan teori cerita struktur tiga babak dengan tujuan untuk membuat alur cerita yang terstruktur yang dapat dipahami dengan mudah, serta memberikan efek dramatisasi yang menarik penonton. Penulis menata elemen – elemen cerita kedalam tiga babak, awal, tengah dan akhir.

Skenario film panjang yang berjudul "*WORIED*" ini berkisah tentang seorang perempuan yang trauma dengan masa lalunya berusaha bunuh diri, tetapi akhirnya dia mengurungkan niatnya karena ada sosok yang menyayanginya. Dengan ide ini penulis membangun jalan cerita dengan menciptakan dramatik disetiap babak agar cerita yang ingin disampaikan pengkarya lebih menarik dan pembaca dibawa kedalam pikiran dan perasaan tokoh.

Kata Kunci : Berdamai dengan diri sendiri, Skenario, Struktur Tiga Babak, drama

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Saya tidak akan mampu menyelesaikan tugas ini tanpa dukungan dari berbagai pihak yang telah berkenan membina, membimbing, membantu dan mendukung pembuatan tugas akhir ini. Saya mengucapkan banyak terima kasih kepada :

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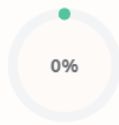
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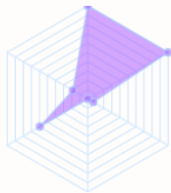
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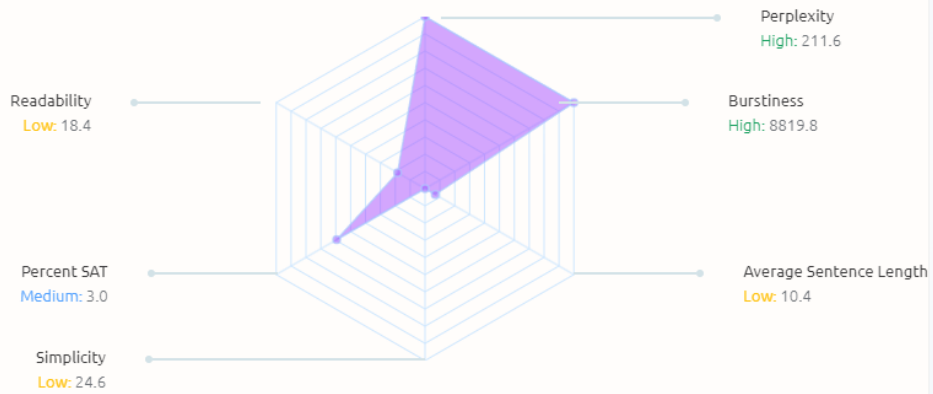
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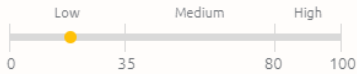
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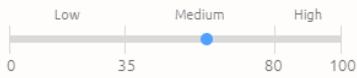
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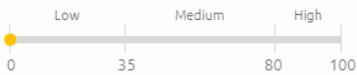
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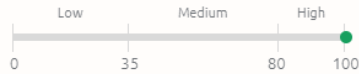
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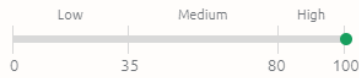
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