



**PROJECT IMPLEMENTATION OF INTERCULTURAL COMMUNICATION
"KARTINI'S DAY" ON IMPROVING THE UNDERSTANDING OF INDONESIAN
LITERATURE BY USING ACTIVE LEARNING METHODS FOR INTERRACIAL
STUDENTS OF JAYAKARTA MONTESSORI SCHOOL**

UNDERGRADUATE THESIS

**Submitted as one of the requirements to obtain
Sarjana Ilmu Komunikasi (S.I.Kom)**

By:

RECHELIN SHAN - 009202000052

ROBBY SAMUDRA - 009202000058

WILLY SETIAWAN - 009202000056

FACULTY OF HUMANITIES

COMMUNICATION SCIENCE STUDY PROGRAM

CIKARANG

JULY, 2023

FINAL PROJECT ADVISER RECOMMENDATION LETTER

This final project entitled "**Project Implementation of Intercultural Communication “Kartini’s Day” on Improving The Understanding of Indonesian Literature by Using Active Learning Methods for Interracial Students of Jayakarta Montessori School**" prepared and submitted by **Rechelin Shan, Robby Samudra, and Willy Setiawan** in partial fulfillment of the requirements for the degree of **Bachelor of Arts in Communication** in the Faculty of **Humanities** has been reviewed and found to have satisfied the requirements for a Final Project Report fit to be examined. I therefore recommend this Final Project Report for Oral Defense.

Cikarang, Indonesia, 31 May 2023

Acknowledged and Recommended by,

A handwritten signature in blue ink that reads "M. Raudy". The signature is written in a cursive style and is positioned above a horizontal line.

M. RAUDY GATHMYR, S.Sos., M.Si.

Head, Business Communication Study Program & Advisor

PANEL OF EXAMINER APPROVAL

The Panel of Examiners declare that the undergraduate thesis entitled **“Project Implementation of Intercultural Communication “Kartini’s Day” on Improving The Understanding of Indonesian Literature by Using Active Learning Methods for Interracial Students of Jayakarta Montessori School”** that was submitted by Rechelin Shan Chalwan, Robby Samudra, and Willy Setiawan, majoring in Communication Science from the Faculty of Humanities was assessed and approved to have passed the Oral Examination on July 10, 2023.

Panel of Examiner



M. Raudy Gathmyr, S.Sos., M.Si.

Chair - Panel of Examiners Thesis Advisor



Mariani Amri, S.Sos., M.Si

Examiner I

**ADVISOR APPROVAL FOR
JOURNAL/INSTITUTION'S REPOSITORY**

As an academic community member of the President's University, I,
the undersigned:

Advisor Name : M. Raudy Gathmyr, S.Sos., M.Si.

Employee ID number 0409067204

Study program : Communications

Faculty : Humanities

declare that following final project :

Title of final project : Project Implementation of Intercultural
Communication “Kartini’s Day” on Improving The Understanding of
Indonesian Literature by Using Active Learning Methods for
Interracial Students of Jayakarta Montessori School

Thesis author : Rechelin Shan - 009202000052

Robby Samudra - 009202000058

Willy Setiawan - 009202000056

Will be published in **journal / institution's repository / proceeding /
unpublish /** (underline that applies)

Cikarang, 31 May 2023



M. Raudy Gathmyr, S.Sos., M.Si.

SCIENTIFIC PUBLICATION APPROVAL FOR ACADEMIC INTEREST

As an academic community member of the President's University, I,
the undersigned

Name, Student ID : Rechelin Shan - 009202000052

Robby Samudra - 009202000058

Willy Setiawan - 009202000056

Study Program : Communications

For the purpose of development of science and technology, certify,
and approve to give President University a non-exclusive royalty-free
right upon my final report with the title:


Project Implementation of Intercultural Communication “Kartini’s
Day” on Improving The Understanding of Indonesian Literature by
Using Active Learning Methods for Interracial Students of Jayakarta
Montessori School

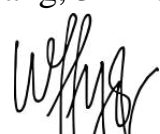
With this non-exclusive royalty-free right, President University is
entitled to converse, to convert, to manage in a database, to maintain,
and to publish my final report. There are to be done with the
obligation from President University to mention my name as the
copyright owner of my final report.

This statement I made in truth.

Cikarang, 31 May 2023


Rechelin Shan


Robby Samudra


Willy Setiawan

STATEMENT OF ORIGINALITY

In my capacity as an active student of President University and as the author of the thesis/final project/business plan (underline that applies) stated below:


Name, Student ID : Rechelin Shan - 009202000052
Robby Samudra - 009202000058
Willy Setiawan - 009202000056
Study Program : Communications
Faculty : Humanities

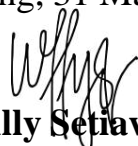
We hereby declare that our thesis/final project/business plan entitled "Project Implementation of Intercultural Communication **“Kartini’s Day” on Improving The Understanding of Indonesian Literature by Using Active Learning Methods for Interracial Students of Jayakarta Montessori School**" is to the best of our knowledge and belief, an original piece of work based on sound academic principles. If there is any plagiarism detected in this thesis/final project/business plan, we are willing to be personally responsible for the consequences of these acts of plagiarism, and will accept the sanctions against these acts in accordance with the rules and policies of President University.

We also declare that this work, either in whole or in part, has not been submitted to another university to obtain a degree.

Cikarang, 31 May 2023


Rechelin Shan


Robby Samudra


Willy Setiawan

TURNITIN REPORT

Final Project Report

ORIGINALITY REPORT

8%

SIMILARITY INDEX

8%

INTERNET SOURCES

4%

PUBLICATIONS

5%

STUDENT PAPERS

PRIMARY SOURCES

1

sekolah123.com

Internet Source

1%

2

www.coursehero.com

Internet Source

1%

3

María Dolores López-Jiménez, Jorge Sánchez-Torres. "Chapter 1 Introduction and Overview", Springer Science and Business Media LLC, 2021

Publication

1%

4

Submitted to University of Houston, Downtown

Student Paper

<1%

5

president.ac.id

Internet Source

<1%

6

ocs.machung.ac.id

Internet Source

<1%

7

www.deepdyve.com

Internet Source

<1%

8

www.psychology.uoc.gr

Internet Source

<1%

GPT ZERO REPORT

Your text is likely to be written entirely by a human

The nature of AI-generated content is changing constantly. As such, these results should not be used to punish students. While we build more robust models for GPTZero, we recommend that educators take these results as one of many pieces in a holistic assessment of student work. See our [FAQ](#) for more information.

Stats

Average Perplexity Score: 168.091

A document's perplexity is a measurement of the randomness of the text

Burstiness Score: 197.140

A document's burstiness is a measurement of the variation in perplexity

Your sentence with the highest perplexity, "Final Project

Benefits.....T2 4", has a perplexity of: 931

Abstract

Good literacy skills are crucial for individuals to understand and participate in society, opening opportunities for success in various fields. Introducing literacy to preschoolers presents challenges, and one approach to enhance literacy interest is through interesting, fun, and meaningful learning resources. With the diverse cultural backgrounds of students at Jayakarta Montessori School, the authors aim to introduce Indonesian culture to foster understanding. The project involves Indonesian Day sessions using the Intercultural Communication approach, incorporating active and inquiry-based learning. By imitating the moral messages conveyed by each character, students develop empathy sensitivity. To enhance cultural literacy, the children participate in singing Indonesian songs such as "Ibu Kita Kartini," "Gundul Gundul Pacul," "Naik Naik Ke Puncak Gunung," and "Lihat Kebunku." Through these approach, can help improve language skills and concentration levels for students at Jayakarta Montessori School.

Acknowledgement


The authors would like to express our gratitude to God Almighty for His will. We were able to be selected and finished our final project on time. The authors would like to give much appreciation and gratitude to:

1. Rector of President University, Prod. Dr. Ir. Chairy, S.E., M.M.
2. The Dean of the Faculty of Humanities at President University, Dr. Endi Haryono.
3. The Head of the Communication Study Program, M. Raudy Gathmyr, S.Sos., M.Si., and beloved supervisor of this final project, has provided excellent guidance, and advice to ensure the completion of this final project.
4. Mr. Haris Herdiansyah S.Psi., M.Si, and Ms. Anastasia Citra, S.Sos., M.Si., as our academic advisor at the Communication Study Program for the guidance and support throughout our academic journey.
5. Our beloved parents, who have provided unwavering support, and encouragement throughout our academic journey.
6. Mrs. Siti Rohmatun, Mr. Ian Kalff, and all Jayakarta Montessori School employees who are willing to work together and contribute to making this Final Project run successfully.
7. Mrs. Meri Kristiani Simanjuntak, the administration staff of Communication studies and All the Lecturers of Communication studies, for giving knowledge and invaluable advice during the study.
8. All friends and colleagues that can't be mentioned one by one, who have helped in the implementation of this final project.

The authors realize this report can be utilized well and fulfill the requirements to obtain Bachelor of Art in Communications. Though the author has tried her best to keep the report free from errors, the author apologizes if any error is found.

Cikarang, 31 May 2023


Rechelin Shan


Robby Samudra


Willy Setiawan

Table of Content

SKRIPSI ADVISER RECOMMENDATION LETTER	1
PANEL OF EXAMINERS APPROVAL SHEET	2
ADVISOR APPROVAL FOR JOURNAL/INSTITUTION'S REPOSITORY	3
SCIENTIFIC PUBLICATION APPROVAL FOR ACADEMIC INTEREST	4
STATEMENT OF ORIGINALITY	5
TURNITIN REPORT	6
GPT ZERO REPORT	7
Abstract	8
Acknowledgement	9
I. INTRODUCTION	12
I.1. Background	12
I.2. Final Project Objective	13
I.3. Final Project Benefits	13
I.4. Final Project Significance	13
I.5. Theoretical Framework	14
II. IDEA & METHODS OF IMPLEMENTATION	22
II.1. Community's Condition	22
II.2. Project Description and Method of Implementation	23
II.3. Job Description	25
II.4. Project Rundown	26
II.5. Review of the Project	28
II.6. Supporting and Challenging Factors	28

III. CONCLUSIONS & RECOMMENDATIONS 30
References 31
ATTACHMENT..... 33