



**THE CONCEPT OF THEMATIC DIRECTING IN DOCUMENTARY FILM
"INHERITANCE OF KERIS"**

UNDERGRADUATE THESIS/FINAL PROJECT

**Submitted as one of the requirements to obtain
Sarjana Ilmu Komunikasi (S.I.Kom)**

By:

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COMMUNICATION STUDY PROGRAM**

CIKARANG

SEPTEMBER,2023

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The Panel of Examiners declares that the thesis entitled **The Concept of Thematic Directing in Documentary Film “INHERITANCE OF KERIS”**. that was submitted by Sarah Agnes Cecylia Damanik majoring in Film & Television from the Faculty of Humanities was assessed and approved to have passed the Oral Examinations on September 22nd, 2023.



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Signed: _____ Dated: 22 September 2023

As a supervisor of *SARAH AGNES CECYLIA DAMANIK*, I confirm that the work submitted in this thesis has, to the best of my knowledge, been carried out by the student named above, and is worthy of examination.



Signed: _____ Dated: 22 September 2023

Supervisor's name: Hari Suryanto, S.Sn., M.Sn.

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All praise and gratitude to Jesus Christ for his provision and protection so that I can complete this final project on time. This final project was made as a requirement for graduation from the Communication Science Study Program at President University. Making a documentary film as a final project has taught me many things and also a challenging but solvable experience. Although this documentary "Inheritance of Keris" is still far from perfect, I am very grateful that this final project received a good response and was highly appreciated. In making this final project, I also learned to work together and go through ups and downs with my team, Srinusa. I hope that through this final project, we can build the character that has been formed and become a provision in the future.

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Cikarang, 22 September 2023

A handwritten signature in black ink, appearing to read 'Sarah', written in a cursive style with a large loop at the beginning.

Sarah Agnes Cecylia Damanik

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Abstract

Keris as a heritage has a diverse philosophy where each pamor and symbols in the keris has its own meaning which makes this keris an *adi luhung* (masterpiece of high quality) has its own interest. The existence of keris is increasingly recognized by the local community to the world through the recognition of the world body, UNESCO in 2005 as the World Heritage of Humanity. In the thematic concept, the story is divided into several groups of themes that have a causal relationship and then combined in one sequence. Stories that have been broken down into several theme groups can be summarized through the cause and effect results of a fact.

The thematic concept of directing is usually used when the focus of the story is a location object where a number of events occur. Keris through intergenerational views and also the existence of keris in the present. As well as contributing to the development of Indonesian culture through documentary films by using thematic concepts in creating visualizations. Technology can be developed and become a communication platform that spreads more widely in reporting information, therefore the use of technology will be very good if used wisely.

Keywords: Keris, Thematic Concepts, Cultural Development, adi luhung.