



**THE ANALYSIS OF THE HERO'S JOURNEY'S STAGES IN THE
SCRIPTWRITING "RENJANA": EXPLORING THE MAIN
CHARACTER'S STRUGGLE AGAINST A TOXIC FAMILY**

UNDERGRADUATE THESIS

**Submitted as one of requirements to obtain
Sarjana Ilmu Komunikasi (S.I.Kom.)**

By:

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**FACULTY OF HUMANITIES
COMMUNICATION STUDY PROGRAM
CIKARANG
SEPTEMBER, 2023**

PANEL OF EXAMINER APPROVAL

The Panel of Examiners declare that the undergraduate thesis entitled **The Analysis of the Hero's Journey's Stages in the Scriptwriting "Renjana": Exploring the Main Character's Struggle Against a Toxic Family** that was submitted by Gita Maharani Putri majoring in Communications from the Faculty of Humanities was assessed and approved to have passed the Oral Examination on September 27th 2023

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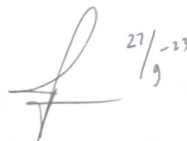
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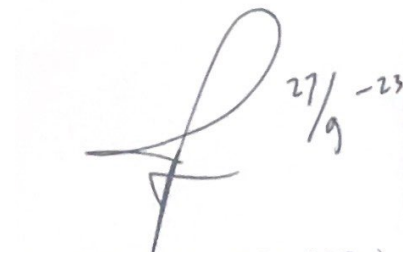
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ABSTRACT

Film production process involves several stages to complete it. There is pre-production, production, and post-production. In pre-production, we generate ideas that exist in the minds of writers or other crew members. They then write a script that contains the story, dialogues, and many other aspects. Students, artists, and intellectuals are typically the people who debate ideas and abstractions with the least amount of self-consciousness. Eloquent language must be stunningly probable in order to be compelling. We have to think that the words aren't merely the author's sermons disguised as dialogue (Giannetti, 377). This research examines the techniques used by screenwriters or directors to prove that by implementing these techniques in the scriptwriting of 'Renjana'. readers or viewers can feel how the main character's struggle and sadness in resolving their problems in a toxic family.

Keywords: *Film, Scriptwriting, Hero's Journey*

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Cikarang, September 27th 2023

Gita Maharani Putri

TABLE OF CONTENT

PANEL OF EXAMINER APPROVAL	2
STATEMENT OF ORIGINALITY	3
SCIENTIFIC PUBLICATION APPROVAL FOR ACADEMIC INTEREST .	4
ADVISOR’S APPROVAL FOR PUBLICATION	5
TURNITIN SIMILARITY PLAGIARISM CHECK RESULT	6
RESULT OF GPTZERO	7
ABSTRACT	8
ACKNOWLEDGEMENT	9
TABLE OF CONTENT	12
CHAPTER I	13
I.1 Background	13
I.2 Subject (Toxic Parenting)	17
I.3 Subject Material (Sadness)	19
I.4 Research Purpose	19
I.5 Research Question	19
I.6 Artistic Research Approach	19
I.6.a Narrative Strategy	20
I.6.b Visual Strategy	20
I.7 Implementation of Subjects to Narrative	21
CHAPTER II	28
II. 1. Development of Scenario	28
II.1.1. Logline	28
II.1.2. Film Statement	28
II.1.3. Characters	28
II.1.4. Synopsis	29
II.1.5. Treatment	29
II.1.5. Scenario	31
CHAPTER III	118
III. 1 Scenario	118
III. 1. 1 Technical Problem	118
III. 1. 2 Non-Technical Problem	118
III. 1. 3 Solution	119
CHAPTER IV	120
IV. 1 Conclusion	120
IV. 2 Recommendation	120
References	122