



***THE USE OF THREE MATCH CUTS TO ALTER THE ATMOSPHERE IN A SCENE BY
SIGNIFYING TIME DIFFERENCE IN THE MOVIE "KALA"***

Undergraduate Thesis

Submitted as one of the requirements to obtain

Sarjana Ilmu Komunikasi

By :

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**FACULTY OF HUMANITIES
COMMUNICATION STUDY PROGRAM**

CIKARANG

JUNE, 2023

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ABSTRACT

Editing is a very important process in making films. Editing helps convey a message to the audience through pieces of scenes that have been arranged into a unified story. Editors try to utilize one element in editing, namely match cuts. A match cut is often used to maintain continuity in the scene so that shots shown in movies look continuous. Match cut itself is a very important editing technique in film production because it can help connect different scenes or situations in a story, show changes in time or location, and create relationships between characters and objects in the story. Therefore, the editor was interested in taking the theory sparked by Edwin S. Porter and Pudkovin who continued G.W. Griffith's work on three-match cuts. To transition to differences in space and time in the film titled "Kala" to create a change in atmosphere between one scene to the next.

Keywords: *Editing, Match cut, films, Three Match Cut*

ACKNOWLEDGEMENT

First of all, I am very grateful to God Almighty for his blessings, grace, health, strength, and smoothness to me in carrying out my final project as the main requirement for graduation. Also, I would like to thank the people who have contributed and really supported me in the process of making this final project, in particular:

1. To my parents, my sister, and my brother, who always supported me in working on the thesis, encouraged and did not forget to give a lot of attention to me. Thank you for everything; without your help, I couldn't have made it this far.
2. Thank for Mr. Mohammad Raudy Gathmyr, S.Sos, M, Si., as the head of the Communication Science Study Program and my Academic Advisor during the lecture period. And also for Mr. Hari Suryanto, S.Sn., M.S as the Chief Coordinator of Ftv, who has helped and provided information related to the smooth running of my thesis session.
3. Mr. Yohanes Yoga Prayuda, S.Sn, M.Sn. as my thesis advisor who has taught and guided me in my thesis work. As well as being given direction and ease in understanding the topic I took so that my thesis could be completed properly.
4. I also thank all lecturers of the Communication Studies program, which I can not mention individually. This has given me a new perspective on Science and guidance during the lecture, especially for all the FTV lecturers who gave me a lot of new knowledge, experience, and sincerity in teaching during lectures.
5. To my group friends while working on the final project that has been done for the past few months. Anissa Salshabilla, Dave Reffly, Patricia Angie, Aprillia Rachma, and Zildziany Kautsar have worked together to make this project complete on time.

6. The entire crew of "Kala," whose names I cannot mention one by one, thank you very much for contribution, hard work, and enthusiasm during the work on this final project so that the process runs smoothly.

Cikarang, May 2023

A handwritten signature in black ink, appearing to read 'F. Zubaidah', written in a cursive style.

Febi Zubaidah

TABLE OF CONTENT

STATEMENT OF AUTHORSHIP	2
PLAGIARISM CHECK.....	3
ABSTRACT.....	4
ACKNOWLEDGEMENT	5
TABLE OF CONTENT	7
CHAPTER I.....	11
INTRODUCTION	11
1.1 Background.....	11
1.2 Subject.....	12
1.3 Subject Material	12
1.4 Research Purpose	12
1.5 Research Question	12
1.6 Artictic Research Purposes	13
1.6.1 Strategi Naratif.....	13
1.6.2. Strategi Visual.....	13
1.7 Implementation of Subjects to Narrative	14
CHAPTER II.....	17
PRODUCTION PURPOSES	17
CHAPTER III	19
CREATIVE DESIGN	19
III.1. Scenario Analysis.....	19
III.1.1. Message Analysis.....	19
III.1.2. Character Analysis	20
III.1.3. Setting Analysis	23
III.1.3.3. Wardrobe Analysis.....	44
III.1.3.4. Make up and Hair style Analysis	48
III.2. Logline	49
III.3. Film Statement	49
III.4. Scenario.....	50
III.5. Results of Scenario Analysis.....	59
III.6. Film Breakdown.....	68
III.6.1. Production Management Breakdown.....	68
III.6.2. Director Breakdown	70
III.6.3. Artistic Breakdown	70
III.6.3.2. Wardrobe Breakdown	71
III.6.3.3. Make-Up and Hairsylist Breakdown.....	71
III.6.3.4. Vehicle Breakdown.....	71

III.6.4	Cinematography Breakdown.....	72
III.6.5.	Sound Breakdown	74
III.6.6.	Editing Breakdown	76
III.7.	Creative Concept.....	78
III.7.1.	Concept of Editing	78
III.8.	Hunting Plan / Survey	79
III.8.1.	Talent / Cast Hunting	79
III.8.2	Location Survey	79
III.8.3.	Logistic Survey	80
III.8.4.	Transportation Survey.....	81
III.8.5.	Accommodation Survey.....	81
III.8.6.	Communication Survey.....	81
III.8.7.	Equipment Survey.....	81
III.8.8.	Workshop Survey.....	83
III.8.9.	Hunting Team	83
III.8.10.	Hunting Schedule.....	83
III.8.11.	Talent Report	84
CHAPTER IV	.....	87
EDITOR REPORT	.....	87
CHAPTER V	.....	93
CONCLUSION AND RECCOMENDATION	.....	93
References	.....	94
APPENDICES	.....	95
Director Shot	.....	95
Shooting Schedule	.....	96
Timeline Workflow	.....	97
Floor Plan	.....	97
Crew List	.....	100
Talent List	.....	103
Location Map	.....	103
Crew Agreement	.....	104
Location Agreement	.....	107
Camera Report	.....	110
Sound Report	.....	113
Script Continuity	.....	117
Daily Production Report	.....	119

LIST OF FIGURES AND TABLE

Figure 1. Talent Tiara	20
Figure 2. Talent Tiara Kecil.....	21
Figure 3. Illustration of talent Bapak	22
Figure 4. Illustration of Tiara's Bedroom	23
Figure 5. Illustration of House	23
Figure 6. Illustration of Tiara's Young Bedroom	24
Figure 7. Illustration of Garage Door.....	24
Figure 8. Illustration of Kitchen.....	25
Figure 9. Illustration of Living Room.....	25
Figure 10. Illustration of Inside Car.....	26
Figure 11. Illustration of Towel	26
Figure 12. Illustration of Phone	27
Figure 13. Illustration of Tiara's Bed	27
Figure 14. Illustration of fake nails	28
Figure 15. Illustration of Coffee	28
Figure 16. Illustration of Notes Paper	29
Figure 17. Illustration of Polaroid Photo	29
Figure 18. Illustration of Rack Photo.....	30
Figure 19. Illustration of Calender	30
Figure 20. Illustration of Tissue.....	31
Figure 21. Illustration of Dolls.....	31
Figure 22. Illustration of Lamp	32
Figure 23. Illustration of Laptop	32
Figure 24. Illustration of Vas Flower	33
Figure 25. Illustration of Book Notes	33
Figure 26. Illustration of Clock.....	34
Figure 27. Illustration of Table Work Desk.....	34
Figure 28. Illustration of Book rack.....	35
Figure 29. Illustration of Picture's frame.....	35
Figure 30. Illustration of Banner.....	36
Figure 31. Illustration of Bag	36
Figure 32. Illustration of Key's House.....	37

Figure 33. Illustration of Study desk.....	37
Figure 34. Illustration of Drawing Book.....	38
Figure 35. Illustration of Color Pencil	38
Figure 36. Illustration of Story Book.....	39
Figure 37. Illustration of Kids poster	39
Figure 38. Illustration of Bed young Tiara's.....	40
Figure 39. Illustration of Dolls.....	40
Figure 40. Illustration of Table Lamp.....	41
Figure 41. Illustration of Pomp	41
Figure 42. Illustration of Bicycle	42
Figure 43. Illustration of Box.....	42
Figure 44. Illustration of Dining Table	43
Figure 45. Illustration of White Cloth.....	43
Figure 46. Illustration of Car.....	44
Figure 47. Wardrobe Ilustration of Tiara	44
Figure 48. Wardrobe Ilustration of Tiara	45
Figure 49. Wardrobe Ilustration of Young Tiara	45
Figure 50. Wardrobe Ilustration of Young Tiara	46
Figure 51. Wardrobe Ilustration of Father	46
Figure 52. Wardrobe Ilustration of Father	47
Figure 53. Wardrobe Ilustration of Father	47
Figure 54. Ilustration of Tiara's Makeup.....	48
Figure 55. Ilustration of Young Tiara's Makeup.....	48
Figure 56. Ilustration of Father Makeup	49
Figure 57. Location Survey.....	80
Figure 58. Shakira Jasmine as Tiara	84
Figure 59. Totos Rasiti as Father	85
Figure 60. Nasya Fatiha Nafis as Young Tiara.....	86
Figure 61. Matching the Look	88
Figure 62. Matching the movement	88
Figure 63. Matching the Position.....	89
Figure 64. Continuity editing	90
Figure 65. Color Grading	92

Table 1. Location and Setting Breakdown.....	68
Table 2. Production Breakdown	68
Table 3. Master Breakdown.....	69
Table 4. Cast Breakdown.....	70
Table 5. Props Breakdown.....	70
Table 6. Wardrobe Breakdown	71
Table 7. Makeup Breakdown.....	71
Table 8. Vehicle Breakdown.....	71
Table 9. Cinematography Breakdown	72
Table 10. Sound Breakdown.....	74
Table 11. Editing Breakdown	76
Table 12. Hunting Team	83
Table 13. Hunting Schedule.....	83