



**Using acousmatic sound through diegetic off-screen to dramatize
emotions in the film "KALA"**

UNDERGRADUATE THESIS

Submitted as one of the requirements to obtain

Sarjana Ilmu Komunikasi

By:

Aprilliani Rachmani Pratama

009201900040

FACULTY OF HUMANITIES

COMMUNICATION STUDY PROGRAM

CIKARANG

MEI,2023

**Using acousmatic sound through diegetic off-screen to dramatize emotions in the film
"KALA"**

Aprilliani Rachmani Pratama, Yohanes Yoga Prayuda, S.Sn., M.Sn.

Aprillia Rachma, Kab. Bekasi, Jawa Barat, 081383215584, aprilliaracham41@gmail.com

Yohanes Yoga Prayuda, S.Sn., M.Sn.

PANEL OF EXAMINER APPROVAL

The Panel of Examiners declare that the undergraduate thesis entitled “**Using acousmatic sound through diegetic off-screen to dramatize emotion in film KALA**” that was submitted by Apriliani Rachmani Pratama majoring in Communication Film and Television from the Faculty Humanities was assessed and approved to have passed the Oral Examination on 31 mei 2023.

Panel of Examiner

A handwritten signature in black ink, appearing to be 'Arda', with a red stamp or mark below it.

Chair of Panel Examiner I

Arda Muhlisiun, S. Sn., M.Sn.

A handwritten signature in black ink, appearing to be 'Hari Suryanto', with the text 'Examiner II' printed below it.

Hari Suryanto, S. Sn., M.Sn.

A handwritten signature in black ink, appearing to be 'Yohanes Yoga Prayuda', with a horizontal line drawn below it.

Advisor

Yohanes Yoga Prayuda, S.Sn.,M

STATEMENT OF ORIGINALITY

In my capacity as an active student of President University and as the author of the undergraduate thesis/final project/business plan (underline that applies) stated below:

Name : Aprilliani Rachmani Pratama
Student ID number : 009201900040
Study Program : Communication
Faculty : Humaniora

I hereby declare that my undergraduate thesis/final project/business plan entitled "Using Acousmatic sound through diegetic- offscreen to dramatize emotion in film "Kala" is, to the best of my knowledge and belief, an original piece of work based on sound academic principles. If there is any plagiarism, including but not limited to Artificial Intelligence plagiarism, is detected in this undergraduate thesis/final project/business plan, I am willing to be personally responsible for the consequences of these acts of plagiarism and accept the sanctions against these acts in accordance with the rules and policies of President University.

I also declare that this work, either in whole or in part, has not been submitted to another university to obtain a degree.

Bandung, 24 April 2023

A handwritten signature in black ink, appearing to read 'Aprilliani R', with a stylized flourish at the end.

(Aprilliani Rachmani Pratama)

SCIENTIFIC PUBLICATION APPROVAL FOR ACADEMIC INTEREST

As a student of the President University, I, the undersigned:

Name : Aprilliani Rachmani Pratama
Student ID number : 009201900040
Study program : Humaniora

for the purpose of development of science and technology, certify, and approve to give President University a non-exclusive royalty-free right upon my final report with the title:

Using Acousmatic sound through diegetic off screen to dramatize emotion

With this non-exclusive royalty-free right, President University is entitled to converse, to convert, to manage in a database, to maintain, and to publish my final report. There are to be done with the obligation from President University to mention my name as the copyright owner of my final report.

This statement I made in truth.

Cikarang, 4 Juni 2023

A handwritten signature in black ink, appearing to read 'Aprilliani R', with a stylized flourish at the end.

(Aprilliani Rachmani Pratama)

ADVISOR'S APPROVAL FOR PUBLICATION

As a lecturer of the President University, I, the undersigned:

Advisor's Name : Yohanes Yoga Prayuda
NIDN : 0306118604
Study program : Communication-Film and Television
Faculty : Humanities

declare that following thesis:

Title of undergraduate thesis :Using Acousmatic sound through dramatiz emotion in film "KALA"
Undergraduate Thesis author : Aprilliani Rachmani Pratama
Student ID number :009201900040

will be published in journal/institut repository / **proceeding/unpublish** / (underline one that applies)

Cikarang, 9 Juni 2023



(Mr. Yohanes yoga Prayuda)

Aprilliani Rachmani Pratama-00920190004

ORIGINALITY REPORT

3%

SIMILARITY INDEX

3%

INTERNET SOURCES

0%

PUBLICATIONS

1%

STUDENT PAPERS

PRIMARY SOURCES

1

repository.president.ac.id

Internet Source

2%

2

Submitted to University of Edinburgh

Student Paper

<1%

3

www.tur-hotel.ru

Internet Source

<1%

4

www.amazon.com

Internet Source

<1%

5

www.extemanagement.com

Internet Source

<1%

Exclude quotes Off

Exclude matches Off

Exclude bibliography Off

Your text is likely to be written entirely by a human

Stats

Average Perplexity Score: 620.905



A document's perplexity is a measurement of the randomness of the text

Burstiness Score: 325.475



A document's burstiness is a measurement of the variation in perplexity

Your sentence with the highest perplexity, *"1.3 Subject Material Dissapointment (Kekecewaan) According to psychology (Khasanah, 2020), disappointment is when a person feels uncomfortable and easily offended,*

Acknowledgment

Praise and gratitude to the presence of Allah, who has bestowed grace to give me strength, knowledge, abilities, and opportunities to me so that the writer can carry out this research and complete this final project well. With the completion of this Final Project, I would like to thank:

1. My mom, Nurie Al Rachmawatie I believe always gives prayers and support to their children wherever they are.
2. Mr. Yohanes Yoga Prayuda, S.Sn.,M.sn as a supervisor who has guided, and provided direction, advice, and valuable learning.
3. Mr. Hari Suryanto, S.Sn., M.Sn Coordinator of Film and Television Concentration, Communication Studies Study Program.
4. Mr. Raudy Gathmyr as chairman of the Head of Communication study program.
5. Mr. and Mrs. Lecturer Department of Communication Sciences Faculty of Humanities, President University who has been educating by giving knowledge, encouragement, A with full fortitude.
6. The main production team of IN FILMS is not only the main team that is Feby, Zi, Sasa, Davi, and Angie but the entire film production team and crew that cannot be mentioned one by one here, from pre-production to post-production. work together in production. runs well and can be completed on time.
7. Someone who supports my beloved author Akbar, thank you for giving support and accompanying help me in completing this final project.
8. President University campus friends whom I cannot mention one by one, thank you for giving me memories and unforgettable experiences during this learning.

The hope of the author of this thesis may provide benefits and encourage further research with better results.

Bandung, 18 April 2023



TABLE OF CONTENT

EXAMINATION PANEL VALIDITY SHEET	II
STATEMENT OF ORIGINALITY	III
TURNITIN SIMILARITY PLAGIARISM CHECK	IV
ACKNOWLEDGEMENT	VII
TABLE OF CONTENT	IX
LIST FIGURE.....	XI
LIST OF TABLE	XIII
CHAPTER I	1
INTRODUCTION	1
1.1 BACKGROUND.....	1
1.2 SUBYEK: FAMILY (KELUARGA)	2
1.3 SUBJECT MATERIAL	2
1.4 RESEARCH PURPOSE	3
1.5 RESEARCH QUESTION	3
1.6 ARTISTIC RESEARCH APPROACH	3
1.2.1 Narrative Strategy.....	4
1.2.2 Visual Strategy	4
1.3 IMPLEMENTATION OF SUBJECTS TO NARRATIVE.....	5
CHAPTER II.....	7
PRODUCTION PURPOSES	7
II.1 FORM OF FILM WORK.....	7
II.2 TARGET AUDIENCE	7
II.3 PRODUCTION TEAM.....	8
CHAPTER III	11
CREATIVE DESIGN.....	11
III.1 SCENARIO ANALYSIS	11
III.1.1 MESSAGE ANALYSIS	11
III.1.2 CHARACTER ANALYSIS	12

III.1.3	SETTING ANALYSIS	15
III.1.4	PROPS DAN VEHICLE ANALYSIS	19
III.1.4	WARDROBE ANALYSIS	36
III.1.5	MAKE UP AND HAIR STYLE ANALYSIS	41
III.2	LOGLINE	43
III.3	FILM STATEMENT	43
III.4	SCENARIO	44
III.5	RESULTS OF SCENARIO ANALYSIS	52
III.6	FILM BREAKDOWN	60
III.6.1.1.	Location Management Breakdown.....	60
III.6.1.2.	Production Breakdown	60
III.6.2.	Director Breakdown	62
III.6.3.	Artistic Breakdown.....	62
III.6.4.	Cinematography Breakdown	64
III.6.5.	Sound Breakdown	66
III.6.6	Editing Breakdown	69
III.7	CREATIVE CONCEPT	71
III.7.1	Concept of Sound	71
III.8	HUNTING PLAN / SURVEY	73
III.8.1.	TALENT CAST HUNTING	73
III.8.2.	LOCATION SURVEY	74
III.8.3.	LOGISTIC SURVEY	75
III.8.4.	TRANSPORTATION SURVEY	75
III.8.5.	ACCOMMODATION SURVEY	76
III.8.6.	COMMUNICATION SURVEY	76
B. TALENT COMMUNICATION	76
III.8.7.	EQUIPMENT SURVEY	76
III.8.8.	WORKSHOP SURVEY	78
III.8.9.	HUNTING TEAM	78
III.8.10.	HUNTING SCHEDULE	79
III.8.11.	TALENT REPORT	80
CHAPTER IV	83
PRODUCTION REPORT	83
IV.1. SOUND		83
IV.1.1. TECHNICAL PROBLEM		83
IV.1.2. Non-Technical Problem		83
IV.1.3. Solution		83
CHAPTER V		84
CONCLUSION AND RECOMMENDATION		84
V.1 CONCLUSION		84
V.1 RECOMMENDATION		84

REFERENCES.....	85
APPENDICES.....	86
DIRECTOR HOT	86
SHOOTING SCHEDULE	87
TIMELINE WORKFLOW	88
FLOOR PLAN.....	88
CREW LIST.....	91
TALENT LIST	93
LOCATION MAP.....	94
LOCATION AGREEMENT.....	95
CREW AGREEMENT	98
CAMERA REPORT	101
SOUND REPORT	104
CONTINUITY REPORT.....	108
PRODUCTION REPORT.....	109

List Figure

Figure 1. Illustration of Tiara.....	12
Figure 2. Illustration of talent Bapak	13
Figure 3. Tiara Child.....	14
Figure 4. Illustration Tiara Bedroom	15
Figure 5. Illustration backyard.....	16
Figure 6. Illustration bedroom Tiara.....	16
Figure 7. Illustration Garage	17
Figure 8. Illustration Kitchen.....	17
Figure 9. Illustration Living room.....	18
Figure 10. Illustration Car	19
Figure 11. Illustration Towel	19
Figure 12. Illustration Handphone	20
Figure 13. Illustration Fake nails	20
Figure 14. Illustration Coffee.....	21
Figure 15. Illustration Note off wall.	21
Figure 16. Illustration Picture on the wall.....	22
Figure 17. Illustration Wall Decoration	22
Figure 18. Illustration Calendar	23
Figure 19. Illustration Tissue	23
Figure 20. Illustration Doll.....	24
Figure 21. Illustration Lamp	24
Figure 22. Illustration Laptop	25
Figure 23. Illustration Flower	25

Figure 24. Illustration File Book.....	26
Figure 25. Illustration Clock	26
Figure 26. Illustration Table Desk	27
Figure 27. Illustration Bookshelf	27
Figure 28. Illustration Frame photo	28
Figure 29. Illustration Banner	28
Figure 30. Illustration Bag	29
Figure 31. Illustration Key house.....	29
Figure 32. Illustration Table.....	30
Figure 33. Illustration Drawing Book	30
Figure 34. Illustration Color pencil.....	31
Figure 35. Illustration story book.....	31
Figure 36. Illustration Poster Animal and number child.....	32
Figure 37. Illustration Collection Doll	32
Figure 38 Illustration.lamp Study	33
Figure 39. illustration of pump	33
Figure 40. Illustration Bicycle	34
Figure 41. Illustration empty cardboard.....	34
Figure 42.1Illustration of dining table	35
Figure 43.Illustration White cloth.....	35
Figure 44. Illustration Car Tiara	36
Figure 45. Illustration Wardrobe Tiara	36
Figure 46. Illustration Wardrobe Tiara	37
Figure 47. Illustration Wardrobe Tiara Child	38
Figure 48. Illustration Wardrobe Tiara Child	38
Figure 49. Illustration Wardrobe Father Andre	39
Figure 50. Illustration Wardrobe Father Andre Adult	39
Figure 51. Illustration Wardrobe Father Andre Young.....	40
Figure 52. Illustrations make up and Hairstyle Tiara Adult	41
Figure 53. Illustration make up and Hairstyle Tiara Child	41
Figure 54. Illustrations make up and Hairstyle father Andre.....	42
Figure 55.Zoom h6n Figure 56.Wireless Michrophone G4 Senheiser.....	71
Figure 57.Boom senheiser mkh 16	71
Figure 58.Illustration of adobe premiere.....	73
Figure 59.Illustration Sound	73
Figure 60.Shakira Jasmine as Tiara	80
Figure 61. Totos Rasiti as Pak Andre	81
Figure 62. Nasya as Tiara Child.....	82

List Of Table

Table 1.Production Breakdown.....	60
Table 2.Production Breakdown.....	60
Table 3.Master Breakdown.....	61
Table 4.Cast Breakdown.....	62
Table 5.Props Breakdown.....	62
Table 6.Vehicle Breakdown.....	63
Table 7.Wadrobe Breakdown.....	63
Table 8.Makeup Breakdown.....	63
Table 9.Cinematography Breakdown.....	64
Table 10.Sound Breakdown.....	66
Table 11.Editing Breakdown.....	69
Table 12.Hunting Team.....	78
Table 13.Hunting Team.....	79
Table 14. Director shot.....	86
Table 15. Shooting Schedule.....	87
Table 16. Timeline Workflow.....	88
Table 17. Floor plan.....	88
Table 18 .Crew List.....	91
Table 19. Talent List.....	93