



**COSTUME BUILDS AND SUPPORTS THE DEPRESSED CHARACTER OF
THE MAIN CAST IN “MAAF;”**

UNDERGRADUATE THESIS
Submitted as one of the requirements to obtain
Sarjana Ilmu Komunikasi (S.I.KOM.)

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FACULTY OF HUMANITIES
COMMUNICATION STUDY PROGRAM
CIKARANG
JUNE,2023

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The Panel of Examiners declares that the thesos entitled “**Costume Builds and Supports the Depressed Character of the Main Cast in “MAAF;”**”.

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ABSTRACT

"Maaf;" is a family drama genre film adapted from a background story about Mental Health. A story about a girl named Sukma who has anxiety or anxiety disorder from her depression. This depression arose because he felt lonely and pressured by his father, so that his mental health was disturbed.

This film will apply the main topic in the film "MAAF;" by choosing the type of clothing. In this upcoming film, the main character has a mental health disorder, namely depression. The type of clothes to wear are clothes that are larger in size, and only use plain t-shirts for everyday life.

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